



# Mufuti Twins

## Crooning Over Sperrmüll Tapes

featuring: Peter Thomas, Gerhard Heinz, Joachim Ewen & more

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**What?! This was produced in 2008? But it sounds like original Seventies music!**

**Well, yes – true – the instrumental recordings of the orchestra and band are indeed from the Seventies.**

**The Mufuti Twins found some tapes in a pile of bulky waste (“sperrmüll”) on the pavement. And that’s where the quite unusual story of this CD production begins.**

Christopher Kochs and Markus Mehr, the Mufuti Twins, salvaged these mysterious tapes and started rearranging the recordings in their studio. Christopher Kochs wrote some lyrics and sang them in a perfect crooner and entertainer’s voice and the Mufutis together added percussion, guitar, backing vocals and harmonica – all newly edited and remastered.

During the almost archeological and detective process of establishing the legal rights of their “treasure”, the Mufutis got in contact with two indisputable heroes of Seventies movie soundtracks well-known to many Germans – Peter Thomas (“Space Patrol”, “Edgar Wallace”) and Gerhard Heinz (“Schoolgirl Report”).

Both were thrilled by the Mufutis’ project and provided them with some of their own compositions – to be reused and treated in genuine “Mufuti style” as Peter Thomas puts it.

The secret of the Mufuti Twins’ working method lies in the stylistically confident choice of the music titles and also, undoubtedly, in the fact that the Seventies sound of the original tapes with their contemporary composition style was left untouched and therefore safe from stylistic “adulteration”. The existing material was carefully handled, developing it from instrumental soundtrack to nonchalant entertainer-songs.

And the rich resource of the six-page digipak comes with the same style and confidence.

### tracklisting:

no.	title	composer	duration
1	Love is just a word	Frank Mantis; arr.: Joachim Ewen	02:21
2	Dancing with a barrel of a gun	Peter Thomas	02:30
3	Girl on the tree	Gerhard Heinz	04:01
4	Gat to be mine	Chris Baden; arr.: Joachim Ewen	02:40
5	The best is yet to come	Gerhard Heinz	02:27
6	You killed that beast in me	Gerhard Heinz	03:56
7	Let's turn the world around	Gerhard Heinz	02:37
8	Everything	Georg Schwenk; arr.: Joachim Ewen	03:02
9	Easy going freak	Gerhard Heinz	02:32
10	Happy	Peter Thomas	02:13
11	Beautiful	Helmuth Reinhardt; arr.: Joachim Ewen	02:35
12	When my time is up	Joachim Ewen / Delle Haensch	02:33
13	Sorry but I don't	Bert Petri; arr.: Joachim Ewen	02:53
14	Cold goodbye	Peter Thomas	03:05
15	Suspicious man (live)	Gerhard Heinz	03:58