



SAM SPENCE

Our Man In Munich

22 Groovy TV & Movie Themes
from 1969-1984

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 bigband jazz, synthesizer

Sam Spence's name is equivalent to the sound of football. His work for NFL Films and their productions for the US National Football League since 1966 meant a substantial output of music, which can also be heard in recent television shows such as "The Simpsons", "King of Queens" and "Sponge Bob". Based in his adopted home town Munich he also wrote music for German TV-series and movies.

This CD features both, the most groovy highlights out of about 700 titles he wrote for NFL Films, as well as the best samples of his work for German film productions and labels and even a commercial. Most of the titles for German TV-series are previously unreleased and even one track he wrote for NFL Films appears here for the very first time ("Tensar"). The range of Spence's work reaches from symphonic orchestral music over bigband swing to mainstream jazz and even synthesizer sounds. Most of the tracks on this CD are instrumentals, just the two "James Bondish" versions of "Queen of Diamonds" come with vocals. In its chronology this CD perfectly reflects the contemporary music styles of the era, from swinging jazz over funky blaxploitation to what "Kraftwerk" stands for. The allround man Sam Spence, at the age of 80 years, is still pretty busy with his music. Among others he will perform new arrangements with the Houston Symphonic in September 2007.

For further information on his work and recent activities check the website www.samspencemusic.com which is run by Ted Ross who also wrote the liner notes for this CD (English and German).

Tracklisting:

no.	title	year	dur.
1.	Bitte recht freundlich, es wird geschossen (title)*	1969	01:42
2.	Do The Samtusi (Bitte recht freundlich, es wird geschossen)*	1969	03:22
3.	Meeting in Rio (NFL Films)	1970	02:44
4.	Let's Go the Big O (NFL Films)	1970	02:31
5.	Magnificent Eleven (NFL Films)	1971	03:33
6.	Milktrain to Paydirt (NFL Films)	1970	02:17
7.	Brass Impact (Bitte recht freundlich, es wird geschossen)*	1969	03:03
8.	Sideline to Sideline (NFL Films)		02:46
9.	Queen of Diamonds (end title)*	1975	01:23
10.	Honcho (NFL Films)	1977	01:49
11.	The Game that got Away (NFL Films)	74/75	02:52
12.	Pink Blitz (Wie ein Blitz)*	1970	03:19
13.	Wie ein Blitz (title)	1970	02:24
14.	Santa Anna Wind (NFL Films)	1977	01:55
15.	Water Bug (NFL Films)	1977	02:17
16.	Tensar (NFL Films)*	74/75	04:14
17.	Water World	1971	03:08
18.	Carnapping (title)*	1980	03:08
19.	Unidata Siemens (commercial)*		01:10
20.	Porsche Power (Carnapping)*	1980	03:11
21.	Critical Mass (NFL Films)	1984	01:49
22.	Queen of Diamonds (title)*	1975	01:55

* previously unreleased