



THE KILAUEAS: (Las Excentricas Aventuras Del) PROFESOR VOLCANOVA

format: CD (digipack)

LP (limited lava-colored vinyl)

release date: May 23, 2005

label: Allscore (ASM 022)

distribution Germany: Indigo (# 5838-2
LP: # 5838-1)

File under: Reverb Drenched Magmaphonic High Energy Instrumental Surf Music

The Kilaueas are back on the waves!

Following up their two official albums "Magmanautic Inferno" (Kamikaze, 2001) and "Mundaka Calls" (Double Crown, 2003), several demo cds and compilations (e.g. in Japan and the USA), these lava surfers released their master stroke: „Profesor Volcanova“.

This cd/lp erupts in 13 selfcomposed titles and 4 cover versions (Blue Drag, The Man from E.N.I.G.M.A., The Jester, Catalina). The Kilaueas bring the whole variety of instrumental surf-music to listener's ears: High-energy surf-crushers and spy-fi sounds as well as atmospheric tunes. Their enthusiasm for Spaghetti Western movies resulted in the abundant „El Hombre Invisible“, a perfect soundtrack for a remake of “Django”.

Produced in Hamburg by Thomas Ritter (“Splashdowns”, Ex-“Looney Tunes”).

Live, with a fire spitting model of Hawaii's „Kilauea“ volcano and solely original 60s gear on stage, they are a wild and dancable spectacle. This has been proven in hundreds of concerts since 1998 (e.g. with “The Apemen”, “The Bambi Molesters”, “Los Straitjackets”, “Sugarman Three”,...)

Bombastico retro comic art cover for cd und lp.

The limited lava-colored vinyl emerges by the confluence of different color-streams during the pressing. So each vinyl is a unique copy! It contains all 17 titles from the cd and is covered in padded innersleeves.

PS: Dear reviewers: “Profesor” is intentionally written with just one „s“ . (It's Spanish...)

Once written `bout the Kilaueas:

“Well developed songs with a very attractive sound, consistently performed and mixed. There's lots here for the surf fan, particularly if you're a sucker for the damped reverbed rhythm, like me.”

(Phil Dirt)

“Cool instro tunes, selfcomposed and flared with aplomb and good taste and half a ton of reverb. Wipe out!”

(Rolling Stone)

“Fast, reverb-drenched instro surf from Stuttgart, where waves and crushers seem to be bigger than elsewhere.”

(Green Hell)

“...The Kilaueas, Germany's premier surf/intro band. Tunes that blend the savage out-of-this world sounds of melodies like The Space Cossacks, The Atlantics, The Shadows, and Satan's Pilgrims.”

(www.zptdudamusic.com)